



The Sea

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The Sea

Illustrated by Lauren Nel and Julie Smith-Belton

Written by Nicola Rijsdijk

Designed by Julie Smith-Belton and Lauren Nel

Edited by Ester Levinrad

with the help of the Book Dash participants in Cape Town on 19 November 2016.

Inspired by Pablo Neruda's *Ode to the Sea*

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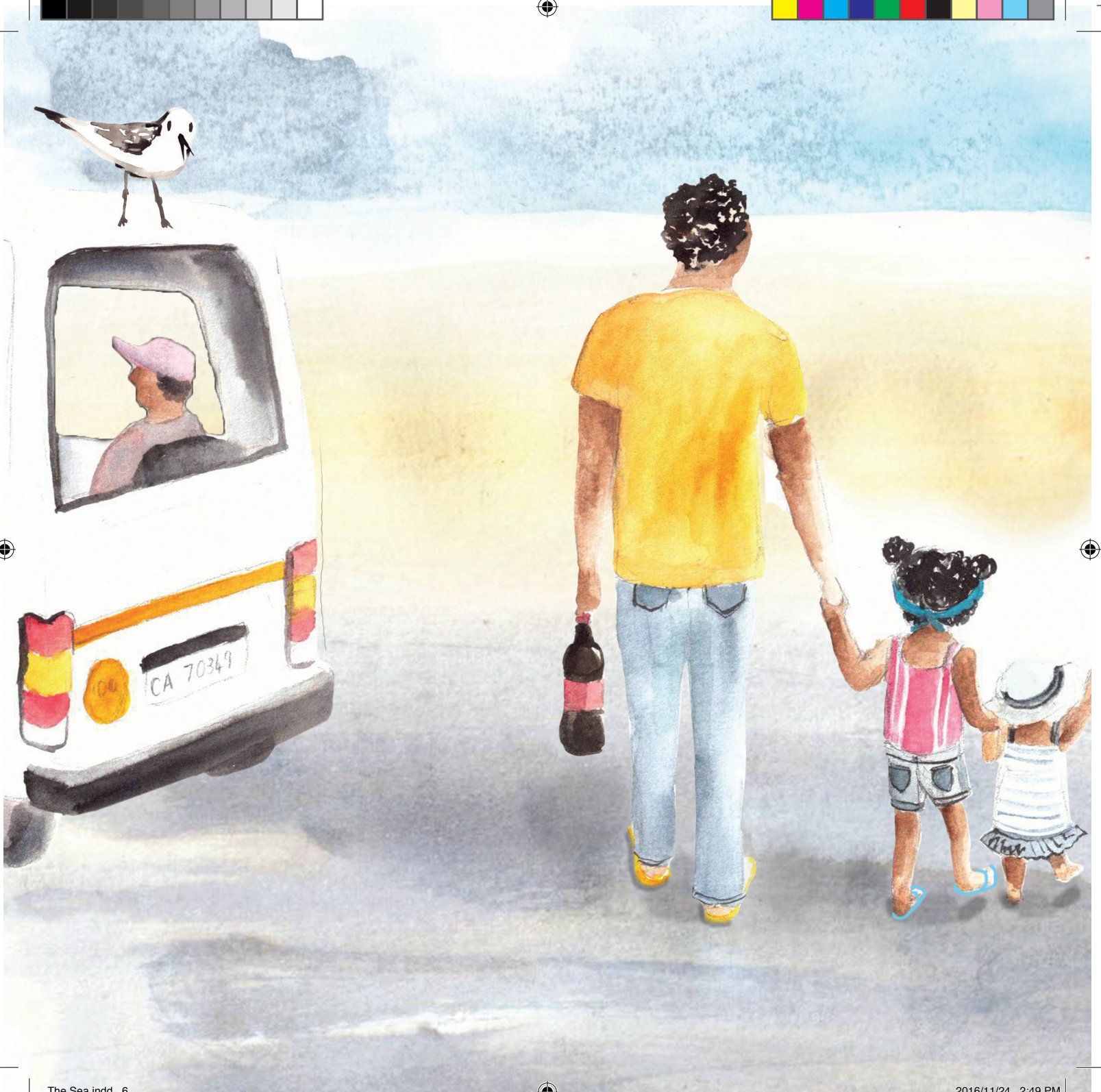
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The Sea

Lauren Nel Nicola Rijsdijk Julie Smith-Belton







On a very hot day,
on a holiday day,
we go to the beach.
To the sea.
We go to the sea,
my family and me.



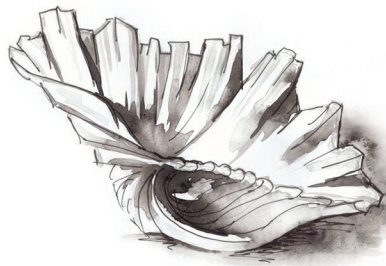


On the edge of the sand is the water.
That's where my toes touch the sea.





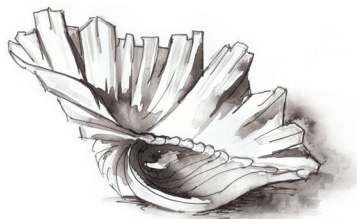
The waves play a game.
They say yes, I say no.
They run up to meet me,
and I run from the sea.



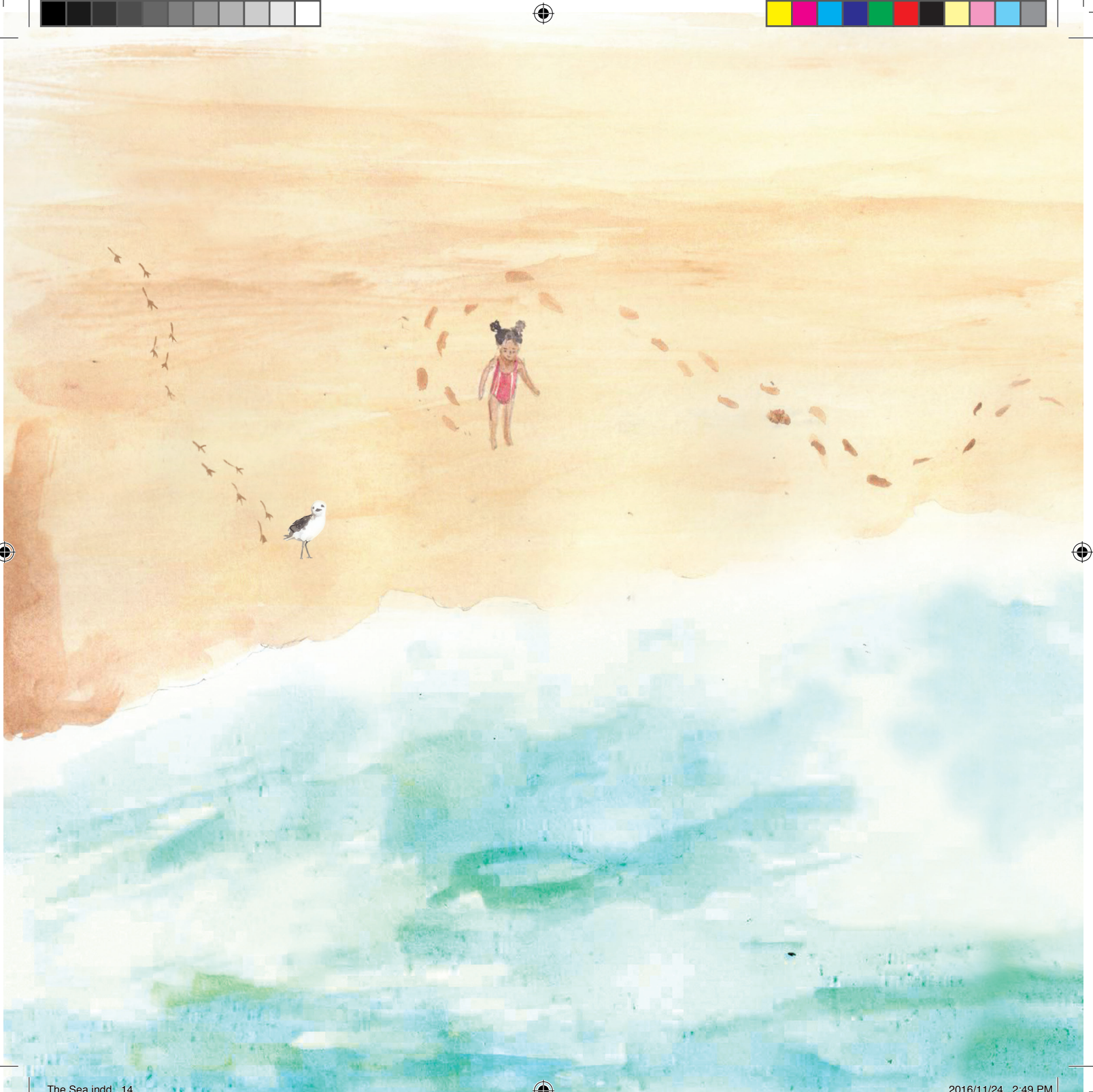


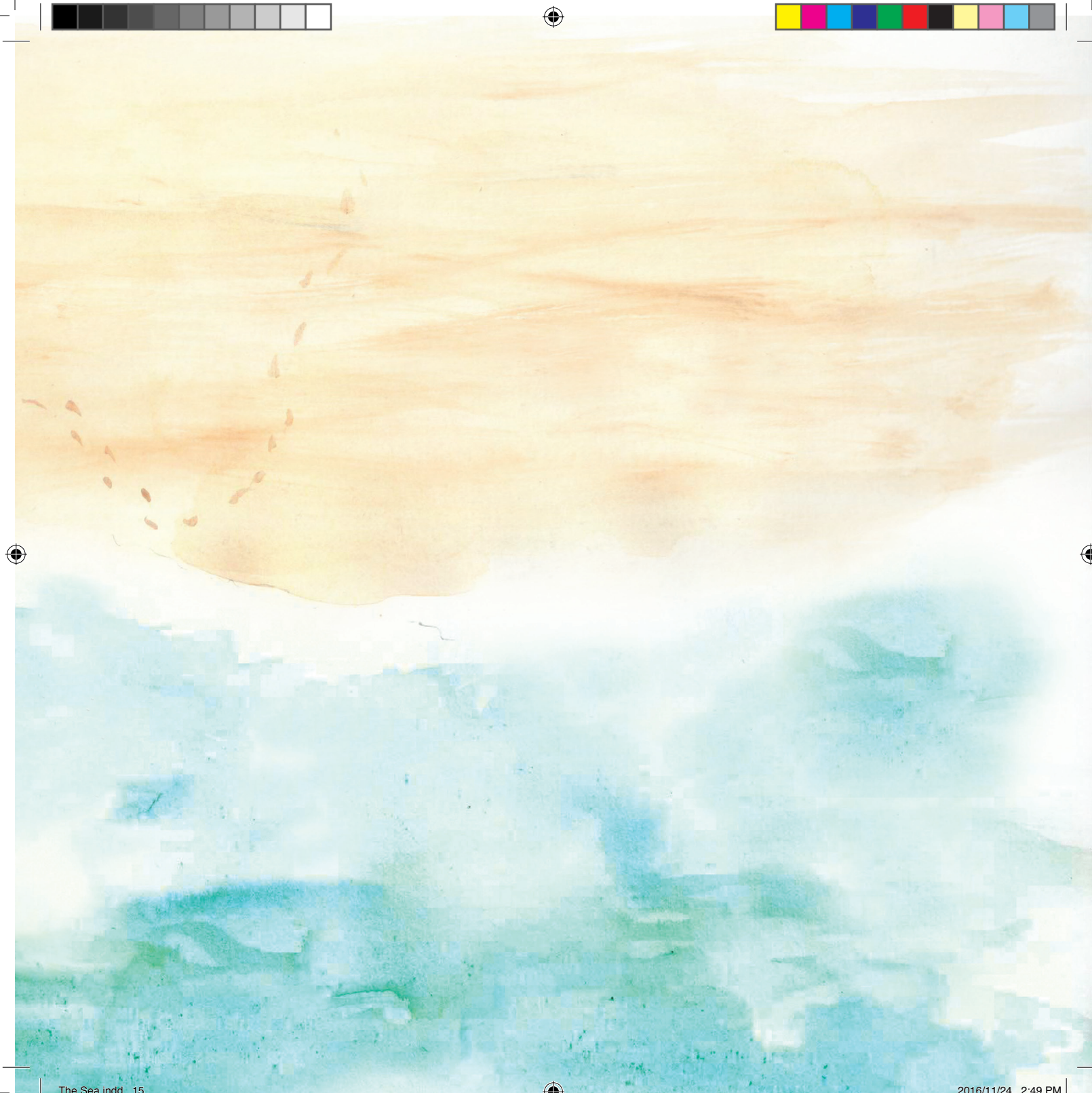


They say no, I say yes.
I run back to the edge.
I chase the waves home to the sea.













They say yes, I say no.
They say no, I say yes.
The sea chases me,
and I chase the sea.

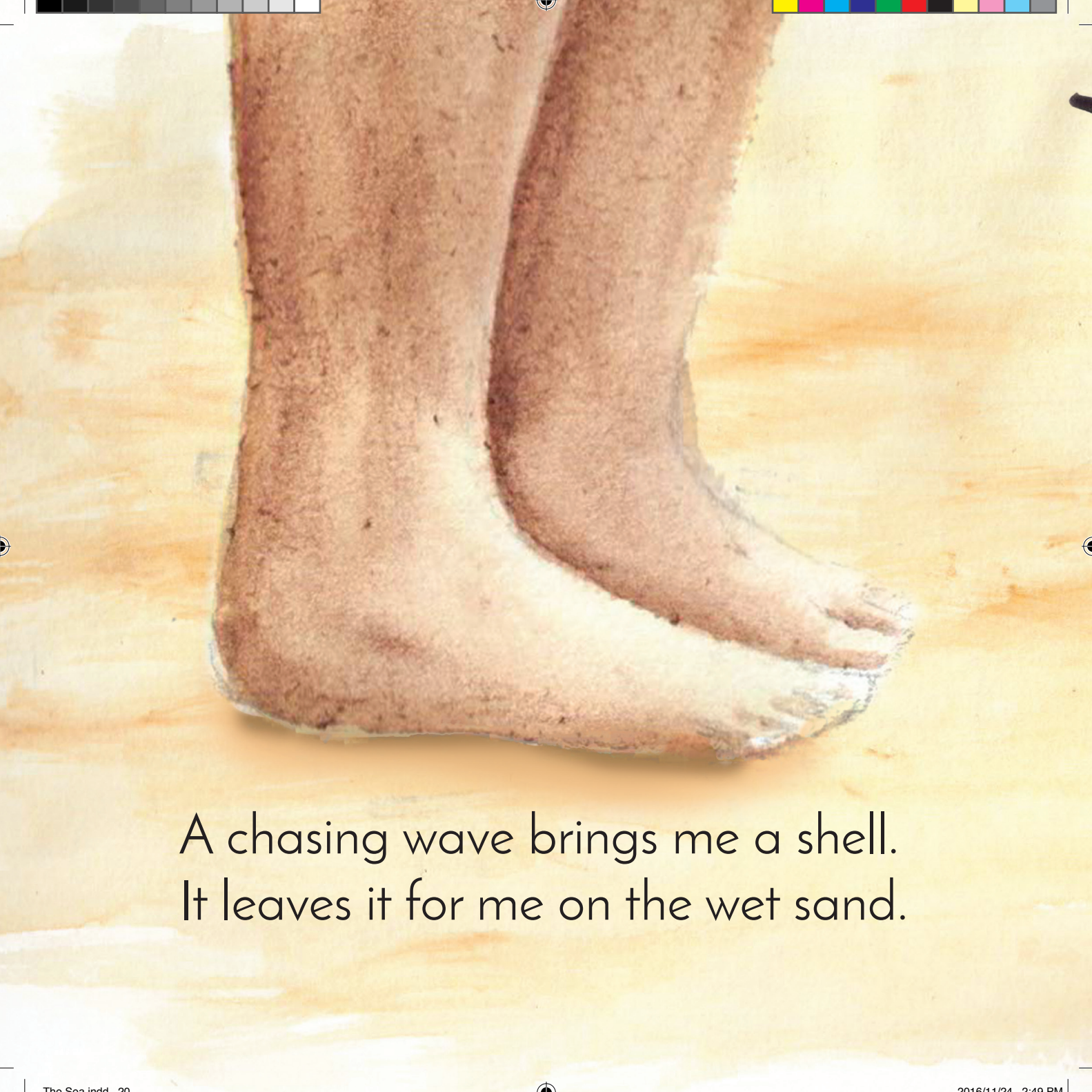






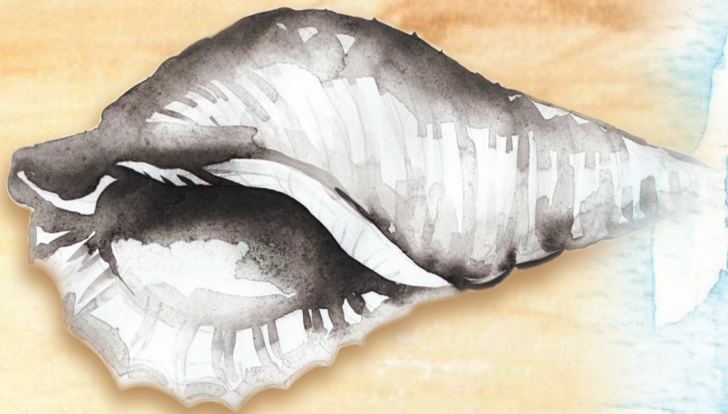
There is blue. There is sea spray.
In the game, I can't be still.



A watercolor illustration of a child's legs and feet, rendered in warm, earthy tones of brown and tan. The legs are positioned vertically, with the feet slightly apart. The background is a soft, textured wash of yellow and orange, suggesting a sandy beach. The overall style is gentle and artistic.

A chasing wave brings me a shell.
It leaves it for me on the wet sand.









I find a feather in the dry sand, and
I send it on a wave to the sea.





Then the waves say yes,
and I say yes too.





I have sea and sand in my toes.







Oh, I love the sea.









