



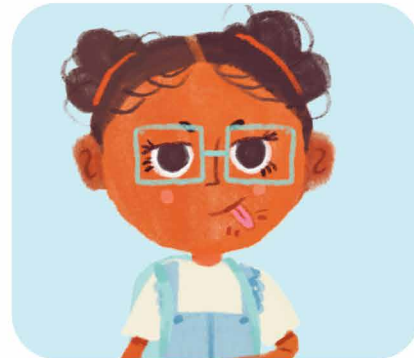
The Window Seat

Chloe Veldsman • Sindeka Mandoyi • Roulé le Roux

The Window Seat

This book belongs to







bookdash.org

Every child should own a hundred books by the age of five. To that end, Book Dash gathers creative volunteers to create new African storybooks that anyone can freely print, translate and distribute. Then we work with partners to give those books to preschool children to own.

To find out more, and to download beautiful, open-licensed, print-ready books, visit bookdash.org.

The Window Seat

Illustrated by Chloe Veldsman

Written by Sindeka Mandoji

Designed by Roulé le Roux

Edited by Angela Briggs

with the help of the Book Dash participants in Cape Town on 20 September 2025.

ISBN: 978-0-948602-62-7

Typeset in Sour Gummy and Quicksand

This work is licensed under a Creative Commons Attribution 4.0 Licence
(<http://creativecommons.org/licenses/by/4.0/>).

You are free to share (copy and redistribute the material in any medium or format) and adapt (remix, transform, and build upon the material) this work for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the following license terms:

You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. No additional restrictions: You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

The Window Seat

Chloe Veldsman • Sindeka Mandoji • Roulé le Roux





Every December Gugu and Cici
travel with Mom to Joburg.

Their best bit? Riding the
long-distance train together.

“This year I’m taking the
window seat!” says Cici.

“Not fair! You had it last year,”
Gugu shouts.



“Race!” says Gugu.

Off they go, running
down the platform.

Cici reaches it first.





“Rock, paper, scissors!”
says Cici.

This time, Gugu wins.



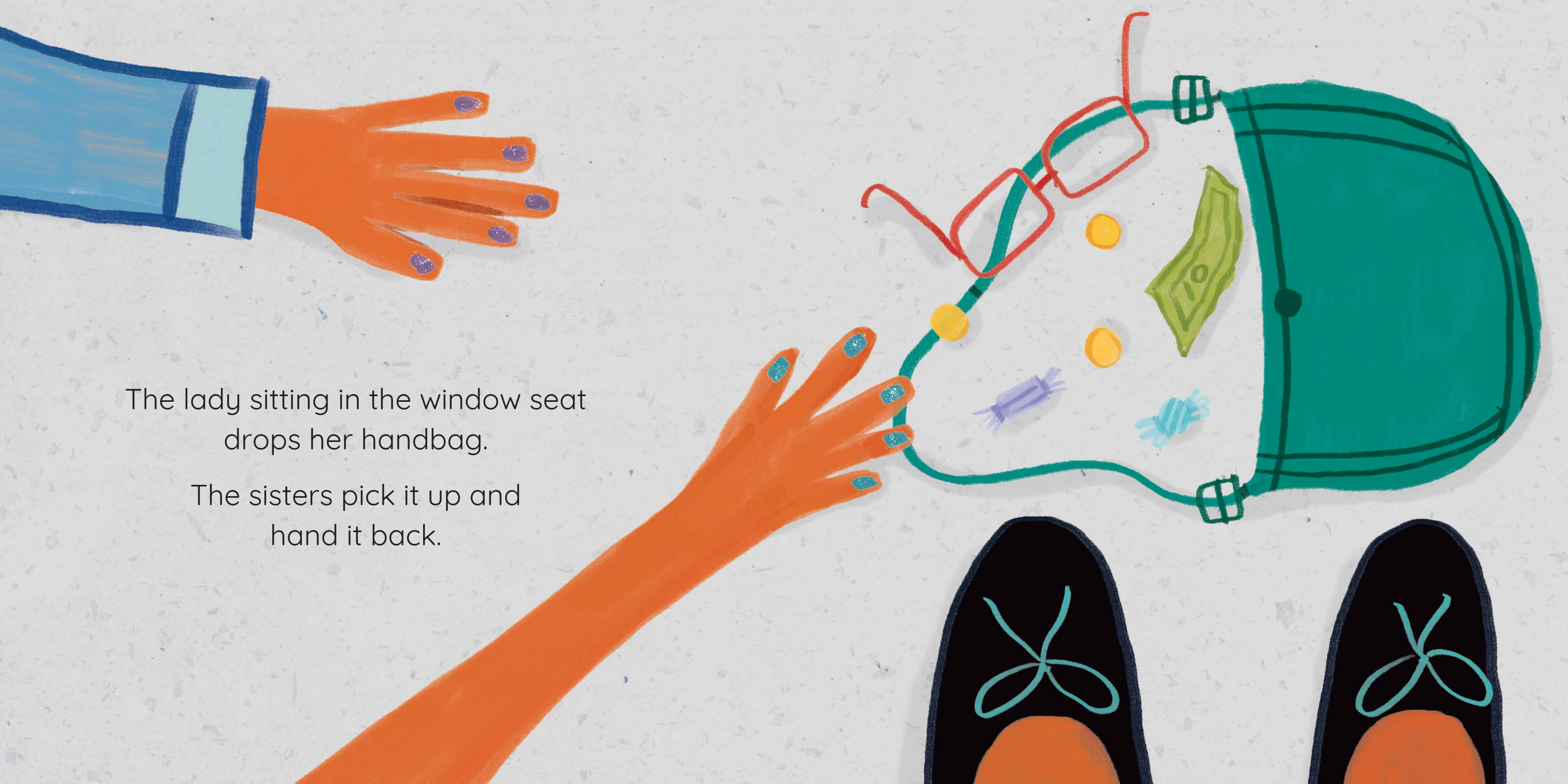
Mom decides, “You’ll share the window. Half the trip is for Gugu, half for Cici.”



They get on the train.
No! Every window seat
is taken.



The sisters sit in the aisle seats.
They peek at the window. They
wish they could see the view.

An illustration on a textured, light grey background. In the top left, a hand with orange skin and purple nail polish is shown, wearing a blue sleeve with a white cuff. In the bottom left, another hand with orange skin and blue nail polish is reaching out. In the top right, a teal handbag lies on its side, open, with a red pair of glasses, three yellow coins, a green banknote, and two small wrapped candies (one purple, one blue) spilling out. In the bottom right, the tips of two black shoes with white bows and orange soles are visible.

The lady sitting in the window seat
drops her handbag.

The sisters pick it up and
hand it back.



“Thank you, girls. Would you
like to sit here by
the window?”

“Yes!”



Gugu leans
close to the
window.
“Into the
tunnel!” she
yells.



Out comes the sun again.

Cici jumps into the
window seat.

“Look!”





Finally they fall asleep.
They will wake up
in Joburg.

They can't wait to tell
Tata what they saw.



