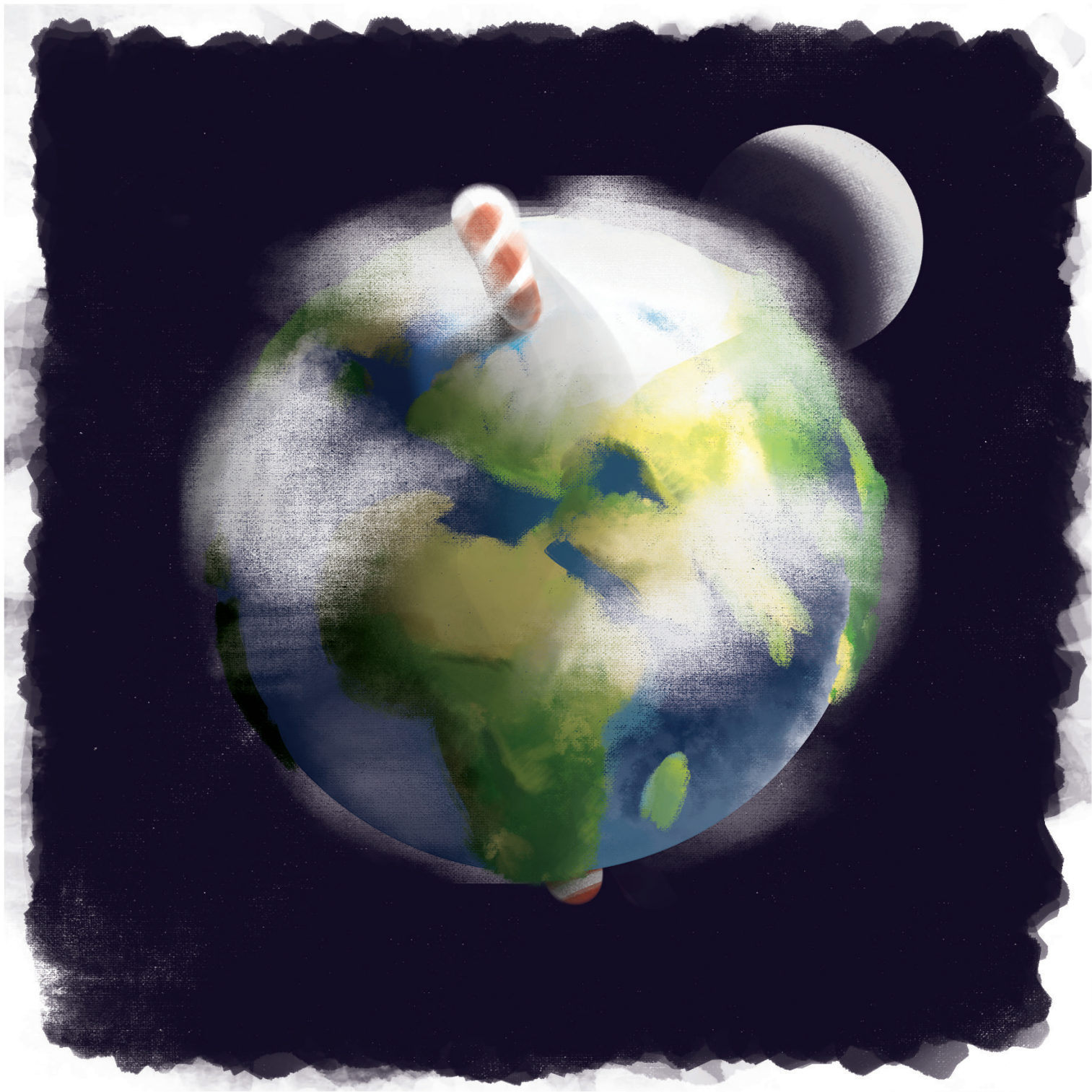
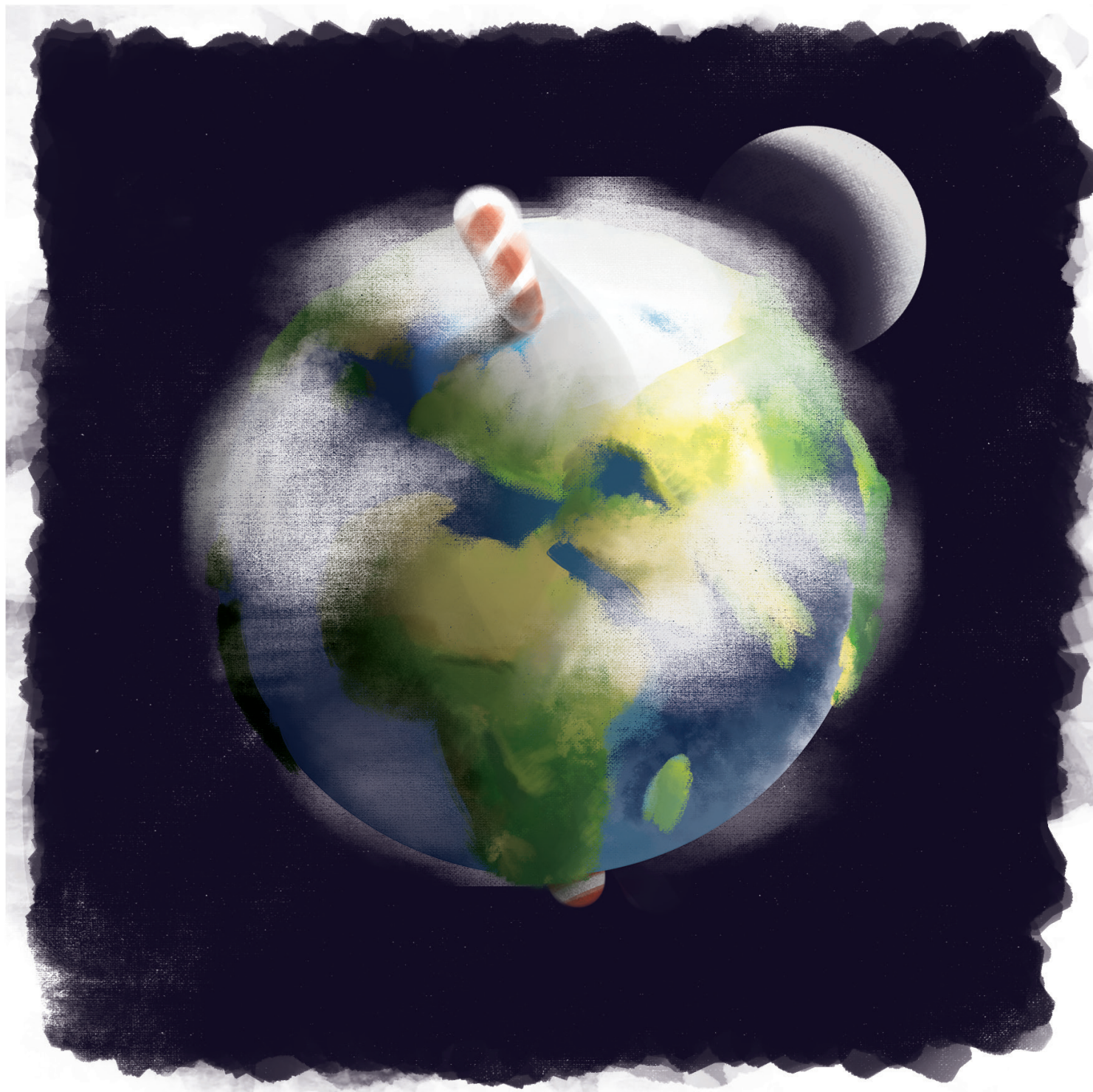


TIG'S WORLD

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Tig's Globe

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Edited by Carla Lever

with the help of the Book Dash participants in Cape Town on 02 Decemeber 2017.

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TIG'S WORLD

Dorian Dutrieux Sam Wilson Kitso Sedumedi

Tig's mom is a scientist. **She knows things.**







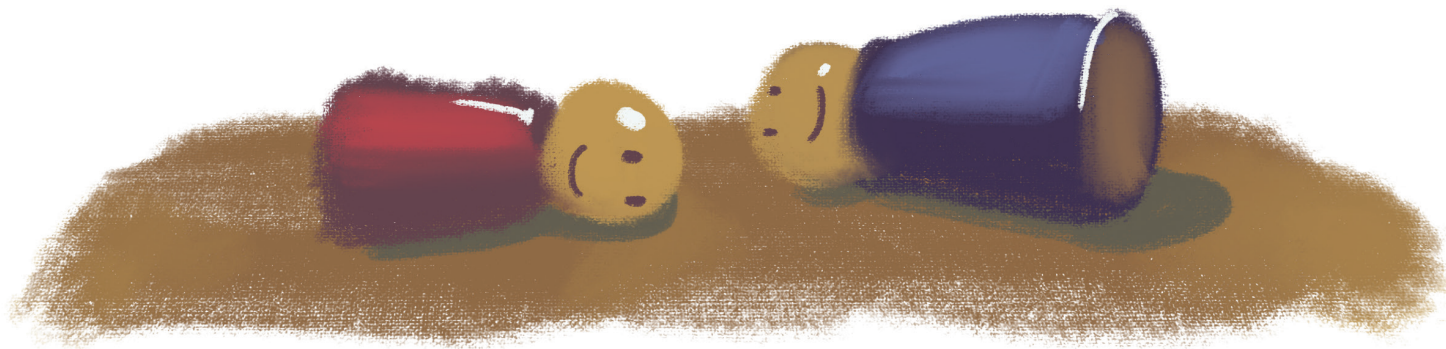
Tig's dad is a writer. **He makes things up.**



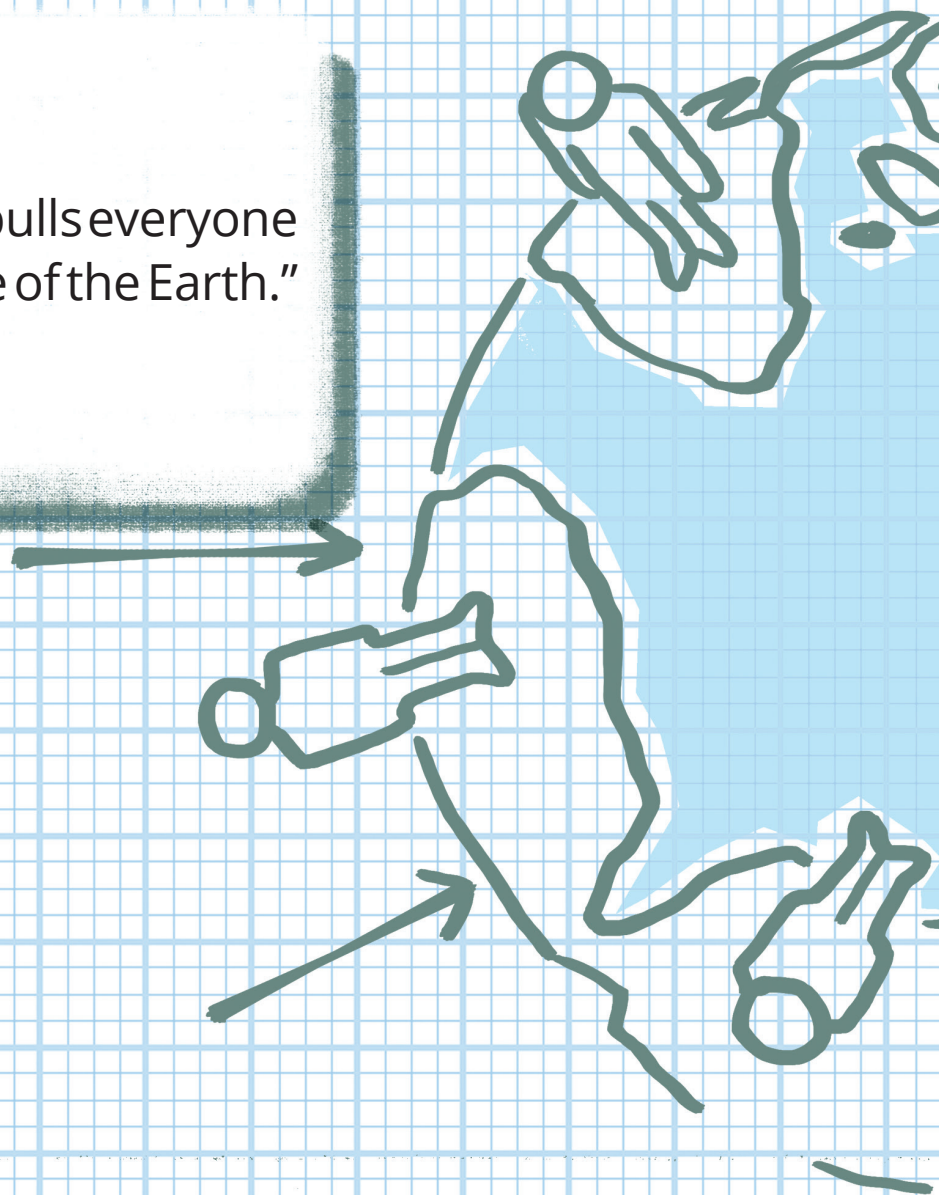


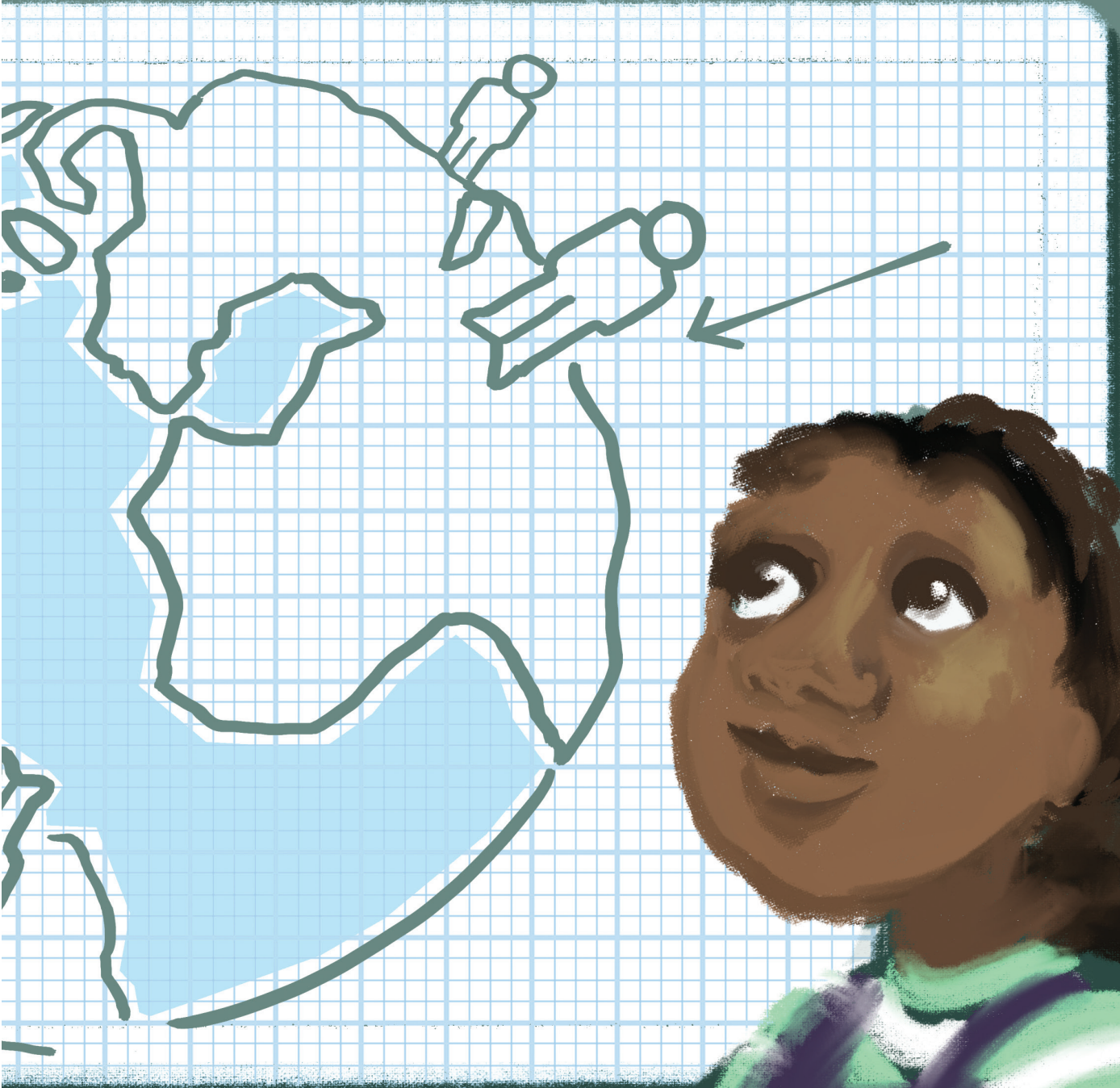
Tig has a globe.

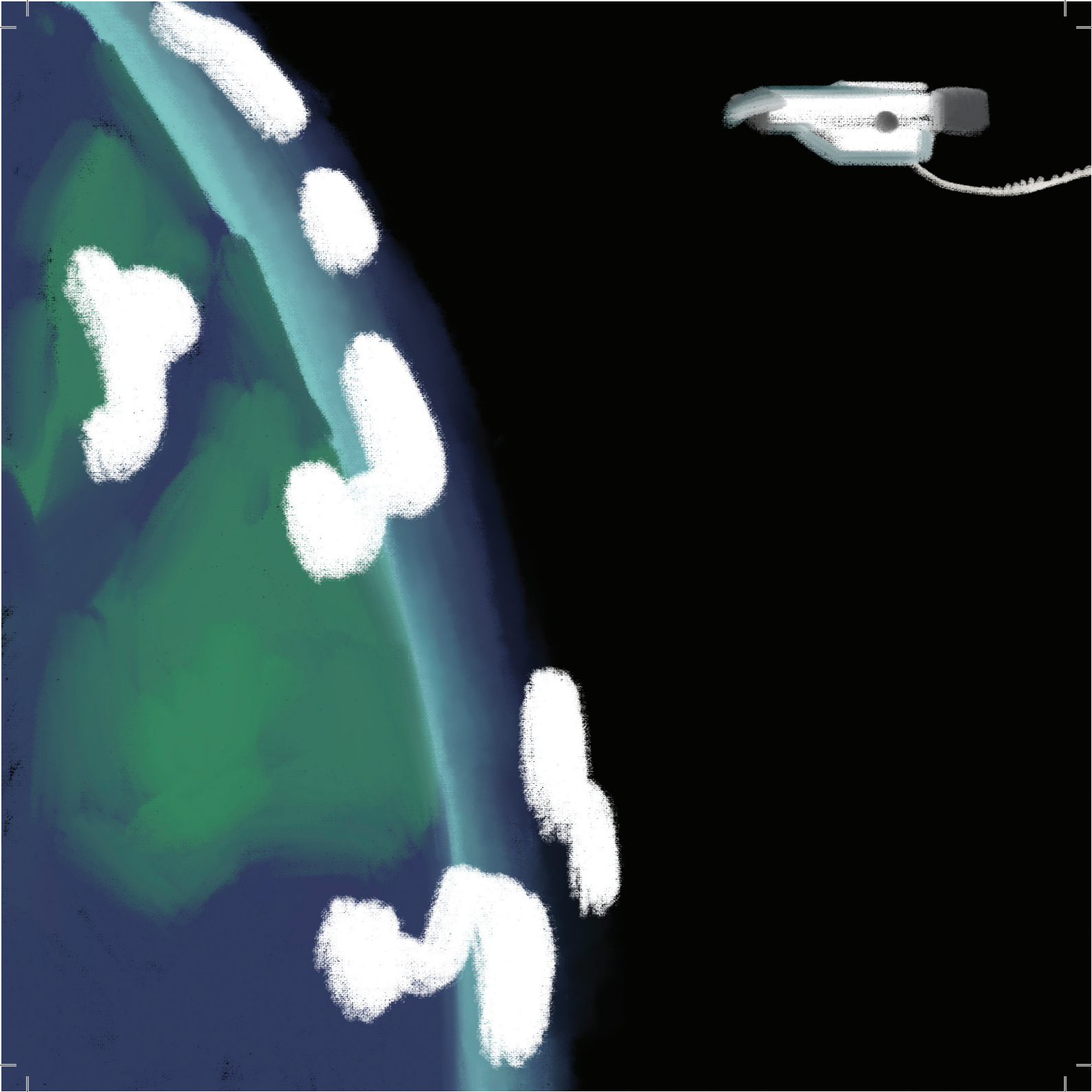
“Mom, if the world is **round**, why don’t the people on the **bottom fall off?**”

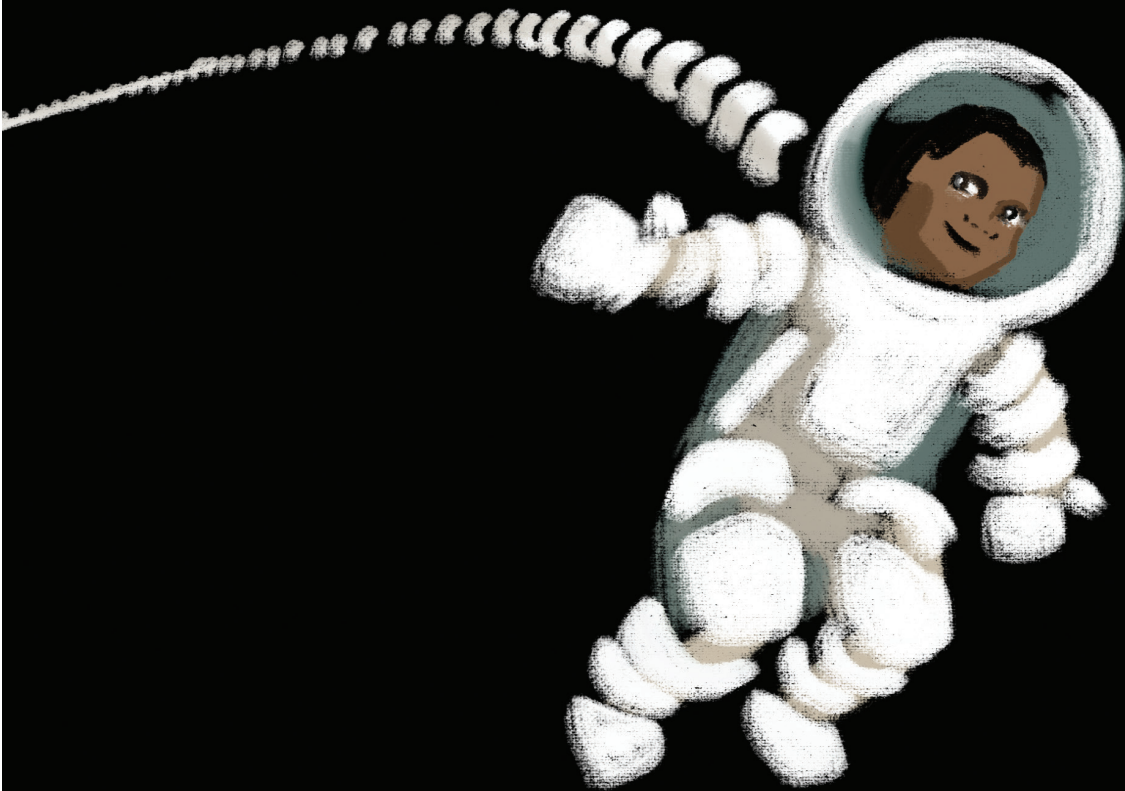


"Because **gravity** pulls everyone
towards the middle of the Earth."









"Wherever you go, the Earth feels like it is below you. Unless you **go into space**. Then there's **no down at all**, and you **float!**"

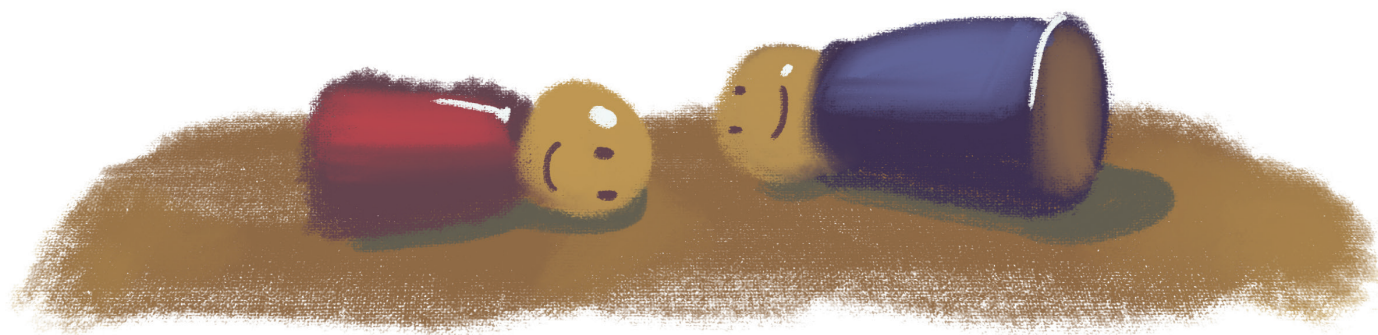
"People on the other side of the Earth think that
THEY are the right way up...





...and WE are upside down! Isn't that amazing!"

“Dad, if the world is **round**, why don’t the people on the **bottom fall off**?”





A hand with a blue outline reaches out from the top right corner of a dark blue background. The hand is positioned as if it is about to touch or has just released something. In the center-left, there is a bright, glowing rectangular area with a white-to-yellow gradient. The background is dark blue with some greenish-yellow streaks at the top. In the bottom right corner, there are curved, abstract shapes in shades of blue, yellow, and red, resembling a stylized landscape or a celestial body.

"Oh, they used to! A lot of people
fell off..."

...and ended up on **Saturn.**"

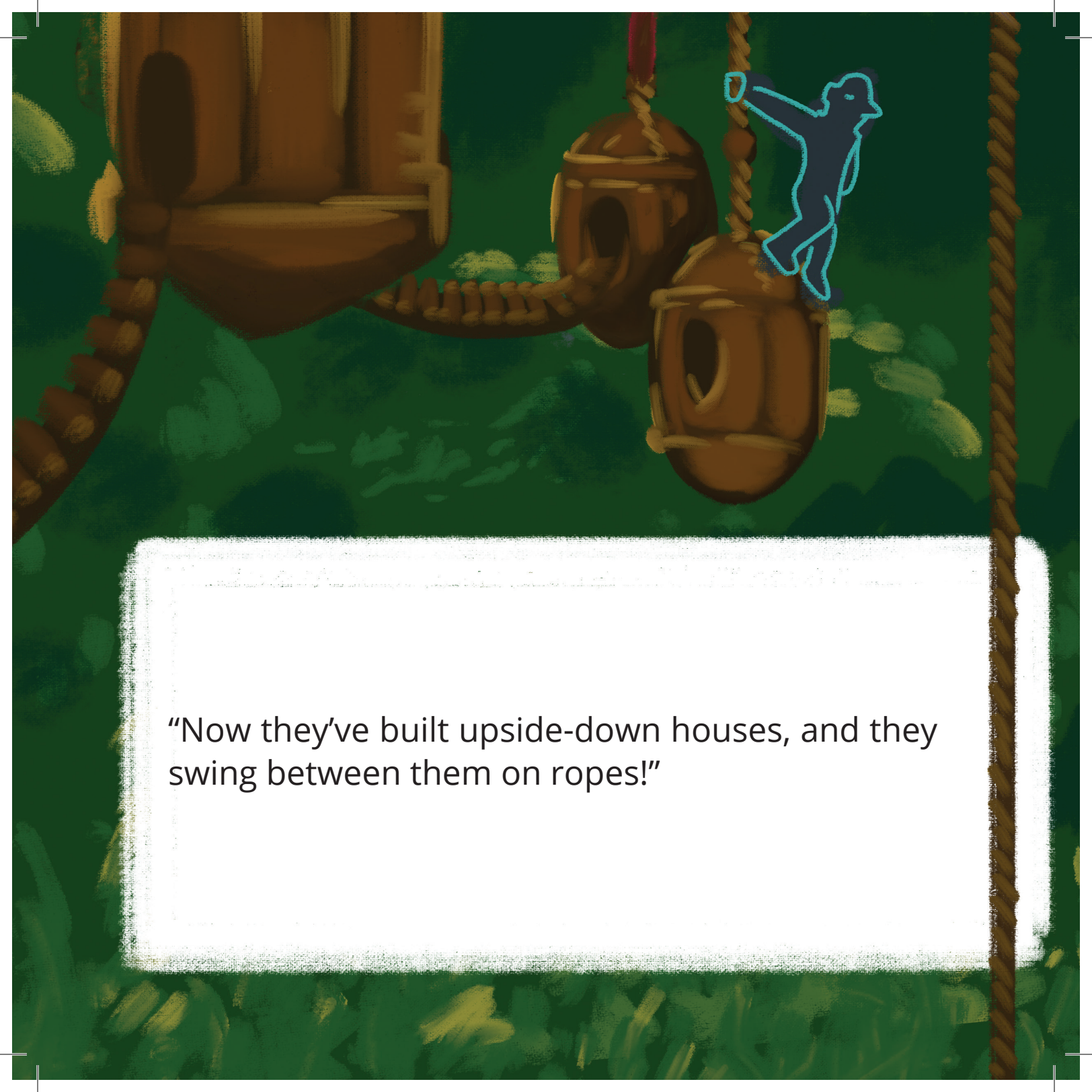




"But some people got caught in the branches of trees. They climbed up to the ground, and dug tunnels so they could get around without falling."



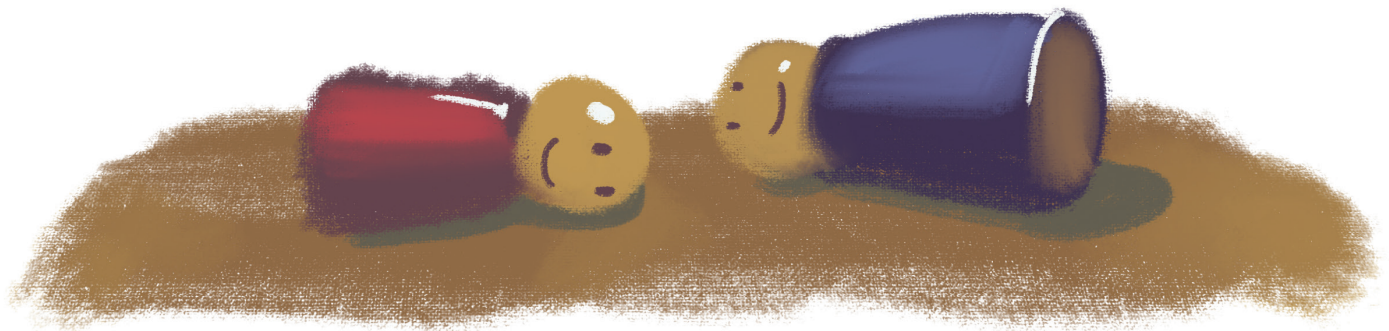


The background is a dark green, textured illustration of a jungle. In the upper left, a large wooden house hangs upside down, suspended by a thick rope. To its right, another similar wooden house also hangs upside down. A person, depicted as a blue silhouette with a white outline, is shown in mid-swing, holding onto a rope that hangs between the two houses. The person's arms are extended forward, and their legs are bent. The overall scene suggests a playful or adventurous setting in a tropical environment.

“Now they’ve built upside-down houses, and they swing between them on ropes!”



Tig is pretty sure someone is **making things up**.





But that's **OK.**

