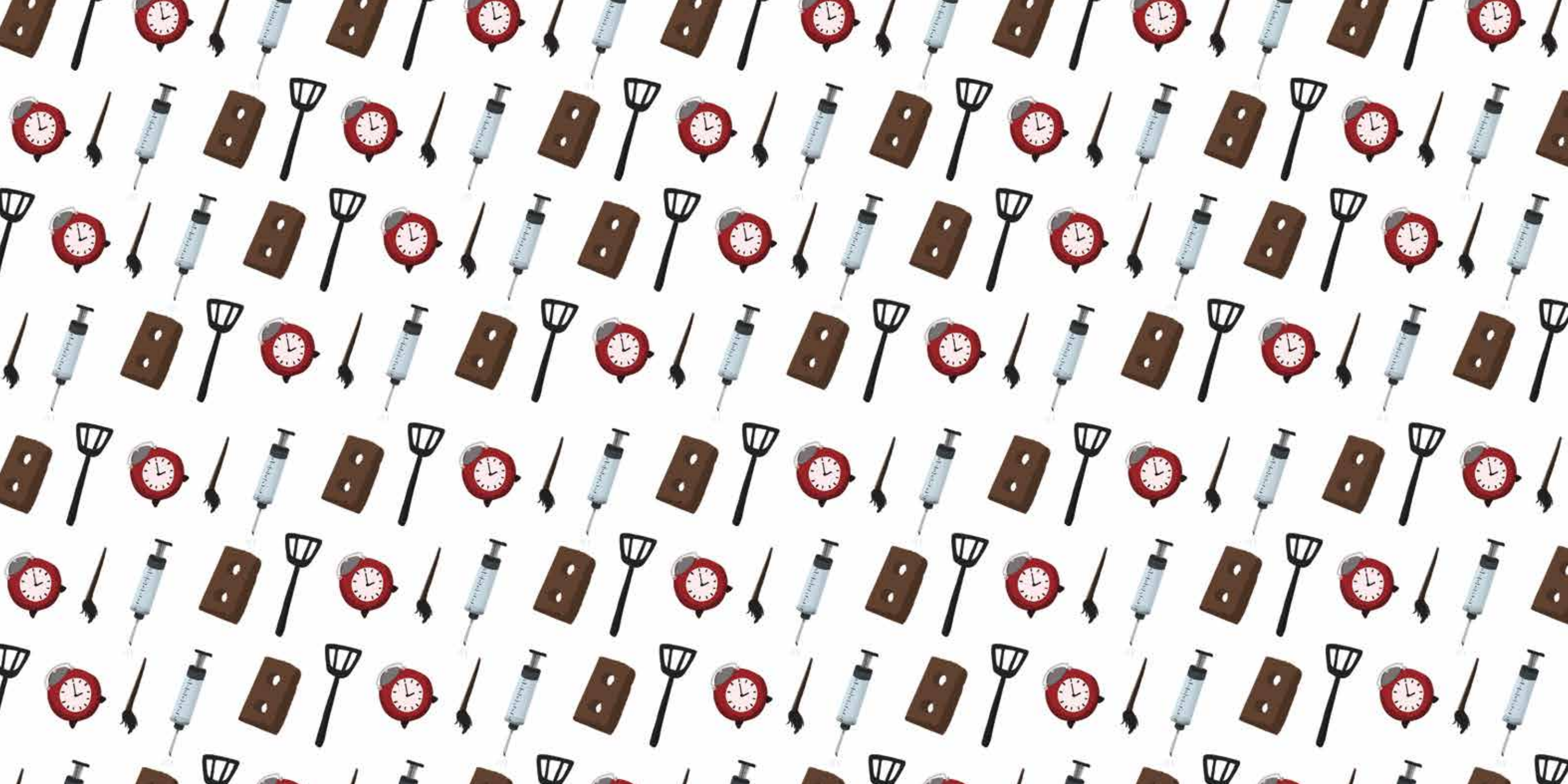


Yes you can!

This book belongs to







Every child should own a hundred books by the age of five. To that end, Book Dash gathers creative professionals who volunteer to create new, African storybooks that anyone can freely translate and distribute. To find out more, and to download beautiful, print-ready books, visit bookdash.org.

Yes you can

Illustrated by Subi Bosa

Written by Xolile Sepuru

Designed by Georgia Demertzis

Edited by Margot Bertelsmann

with the help of the Book Dash participants in Cape Town on 15 May 2021.

ISBN: [Book Dash to insert]

This work is licensed under a Creative Commons Attribution 4.0 Licence (<http://creativecommons.org/licenses/by/4.0/>). You are free to share (copy and redistribute the material in any medium or format) and adapt (remix, transform, and build upon the material) this work for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the following license terms:

Attribution: You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

No additional restrictions: You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

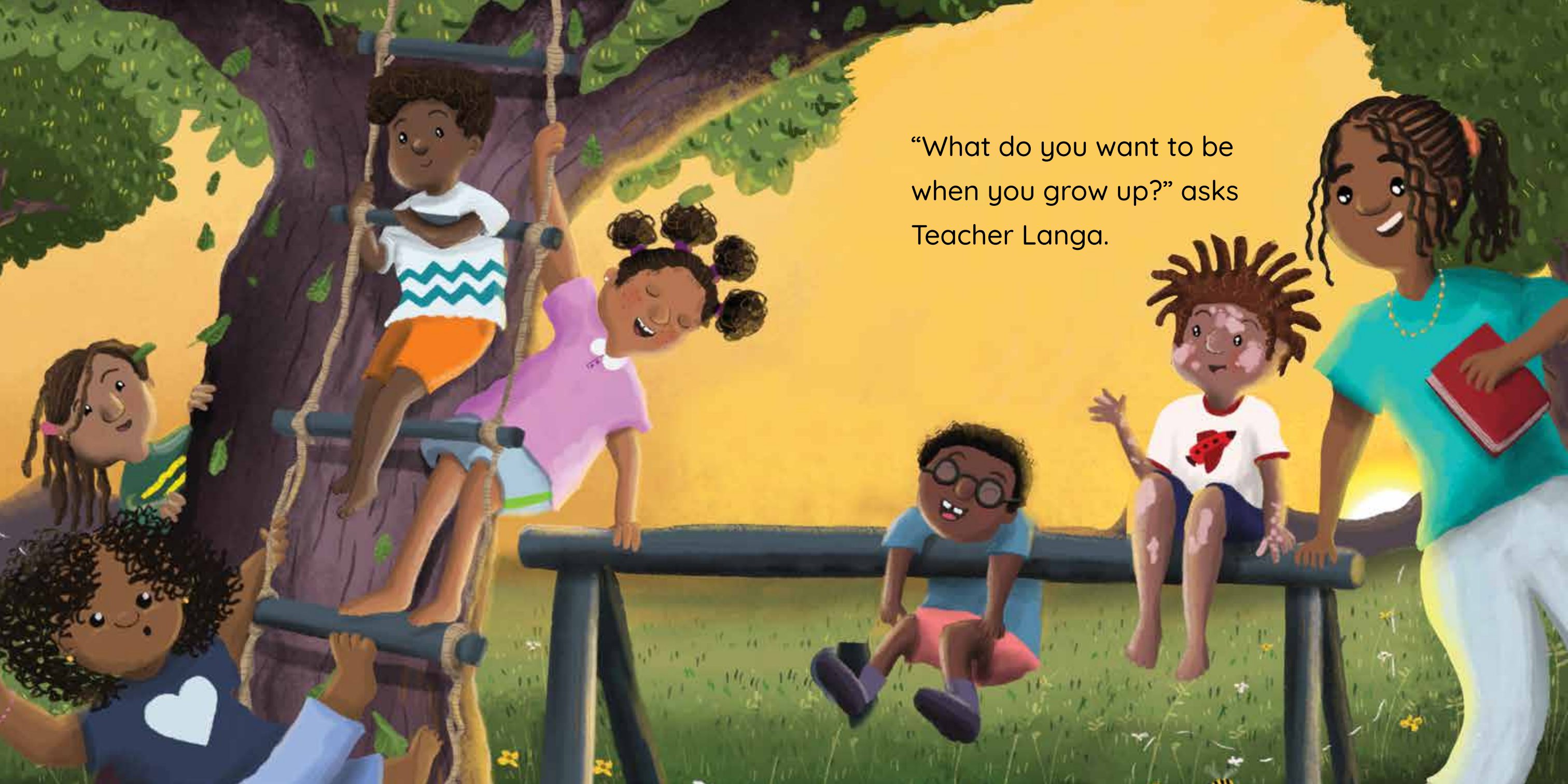
Notices: You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.

No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.



Yes you can!

Subi Bosa | Xolile Sepuru | Georgia Demertzis



“What do you want to be when you grow up?” asks Teacher Langa.



Khutso shouts,

“I want to be a cook!”





I love helping my mom bake and cook at home.”

Nandi says, “No! That’s a **girl’s** job. My mom does all the cooking at home.”

“Yes he **can**, Nandi. You can be anything you want to be,” says Teacher Langa.



The class chants,

“Yes you can!”



Milani says,

“I want to build houses

like my dad.”





“No you can’t, that’s **dangerous!**” yells Phathu.

“Yes she **can**, Phathu, as long as she loves it,” replies Teacher Langa.

The class chants,
“Yes she can!”

Sthelo says,

“I want to be a nurse.”





The class bursts
out laughing.

“What is so
funny?” asks
Teacher Langa.



Nandi replies, “Nurses are **girls.**”

“There are male nurses too,”
says Teacher Langa.

“So class, can Phathu be a
nurse?”

The class booms,

“Yes he can!”

“I want to be an artist

and draw pretty pictures,” says Liyana.





“That’s not a
real job,” says
Khutso and
rolls his eyes.



“That sounds lovely,
Liyana!” replies teacher Langa.
“Can Liyana be an artist?”

“Yes she can!”
shouts the class!

“I want to be
an alarm clock,” says Phathu.



An illustration of a teacher and five children playing on a treehouse structure. The teacher, a woman with long braids wearing a teal shirt, stands on the right. Five children are on the structure: a boy in a white shirt with blue zig-zags and orange shorts is climbing a rope; a girl in a pink shirt and blue skirt is hanging from a rope; a boy with glasses and a blue shirt is sitting on a log; a girl with curly hair in a blue shirt with a white heart is at the bottom; and a boy with a red ladybug on his white shirt is sitting on a log. The background is a large tree and a grassy field under a yellow sky.

“Huh?”

“What do you think, class?”
asks Teacher Langa.

The class booms,

“Yes you can!
Yes you can!”

Nandi hasn't shared what she wants to be when she grows up.

What do **you** think she could be?



